

USOE Fine Arts Rainbow Chart

Sixth - Page 1 Previously mastered grade level skills Mastered SCRIPT Skills: Story Structure, Conflict, Overall Message, Dialogue, Plot, Tension, Mood, Character Motives, Objectives	Elements of Drama with definitions SCRIPT Dramatic Unity-the feeling of wholeness in a dramatization when all the parts work well together	Identify Experience Observe and identify dramatic unity in plays, films or stories.	Explore Contextualize Use role play and improvisations to explore dramatic unity in a script.	Build Skills Practice As a class or in small groups, practice writing short dramatically unified scenes.	Analyze Integrate Analyze the elements and dramatic unity of a published script.	Research Create Individually, create a script that is dramatically unified and contains all essential elements.	Refine Contribute Evaluate original scripts for dramatic unity.
Mastered ACTING Skills: Mental: Listening Imagination Pretending Concentration Relaxation Transformation Servation Servation Sensory Recall Visualization Emotional Recall Emotional Range Voice: Imitating voices Volume Diction Pitch Tempo Rhythm Expressive Voice Character Voice	Mental Skills: qualities of mind used in visualizing, creating, and portraying a character Voice Skills: qualities of voice used in creating and portraying a character	Use theatre games, activities, or process drama techniques to experience and review: • The mental skills of listening, concentration, relaxation, transformation, sensory recall, emotional recall, and emotional range • The vocal skills of imitating, volume, diction, pitch, tempo, rhythm, expressive and character voice	Use role play and improvisations to explore combining mental, vocal, body, and ensemble skills to create consistent characters and dramatizations.	Practice combining voice, body, mental, and ensemble skills with any or all of the following forms: A. Published plays B. Created Scenes C. Dramatizations of multicultural tales D. Storytelling E. Puppetry F. Process Drama G. Pantomimes H. Choral Reading I. Narrative Mime J. Musicals K. Monologues L. Literature M. Adaptations N. Film	Use process drama techniques with grade level curriculum, historical and current world events, or literature to: 1. Deepen understanding 2. Analyze how mental, voice, and body skill combine to create consistent character 3. Analyze how dramatic elements are orchestrated to create dramatic unity 4. Analyze how ensemble skills combine to create cohesive dramatizations	Use ensemble skills to collaboratively produce dramatically unified, original theatrical performance where consistent characters interact to tell a story.	As a class create an original script or use a published script to collaboratively produce for your parents, school, or community. Participate as a director, stage manager, actor, designer, make-up artist, or technical crew Evaluate your performance and repeat to improve.

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Previously mastered	Elements of Drama	_ Identify	Explore	Build Skills	Analyze	Research	Refine
grade level skills	with definitions	Experience	Contextualize	Practice	Integrate	Create	Contribute
Imitating movements, Qualities of Movement Purposeful Movement Expressive Movement Character	Body Skills: qualities of body and movement used in creating and portraying a character.	The body skills of imitating, qualities of movement, purposeful, expressive and character movement					
Movement Ensemble: Cooperate Communicate Credit Caretaking Connect Collaborate	Ensemble: the relationship among actors as they create a dramatic piece.	The ensemble skills of cooperating, communicating, crediting, caretaking, connecting, collaborating, creating					
Mastered DESIGN Skills:	DESIGN Design Elements: conception and arrangement of visual and aural (sound) elements of a production	Identify the design elements of costumes, props, make-up, scenery, sound effects, lighting, and musical sound in a production.	Explore combining costume, make-up, and personal props to create consistent characters.	Practice unifying the mood of your dramatizations with the use of sound effects, lighting, color, and musical sound.	Analyze the concrete and symbolic design elements of a production.	Through scenery and other design elements create production unity for your theatrical performance.	Evaluate your overall design concept. Make adjustments as desired.
	AUDIENCE The act and behaviors of watching others or self in a live or recorded performance.	Observe and identify differences in performer-audience relationships in various art forms (dance concerts, rock concerts symphonies, art exhibits).	As an audience member, discuss artistic choices from performances and explore alternative choices that would preserve dramatic unity.	Differentiate multiple messages received as an audience member (both literal and symbolic) from theatre, film, or TV.	As an audience member, analyze and communicate the emotions and thoughts evoked by a Shakespearian performance (either recorded or live).	Research how theatre and related media have reflected and transformed various cultures and audiences throughout time.	As audience members, develop and implement descriptive vocabulary and positive critiquing methods.